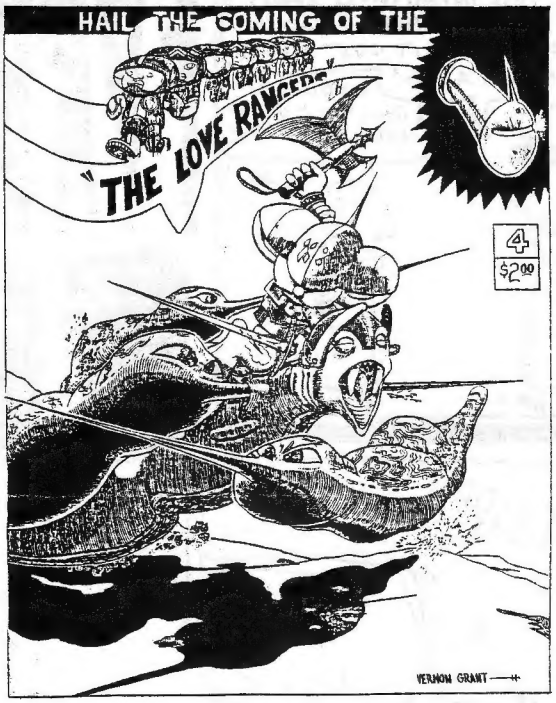
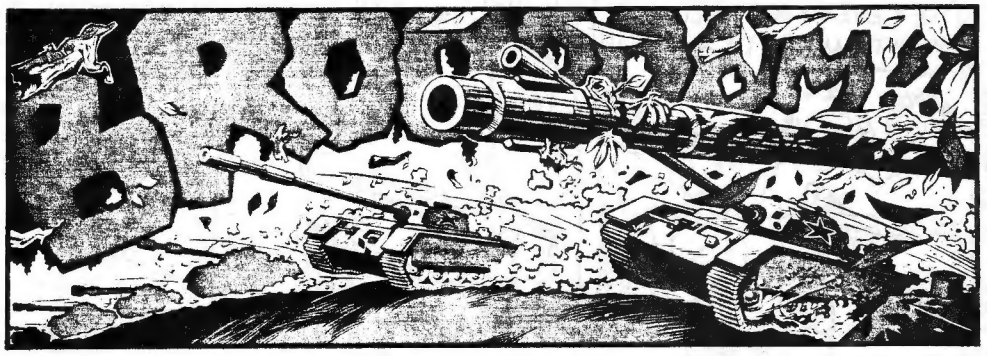
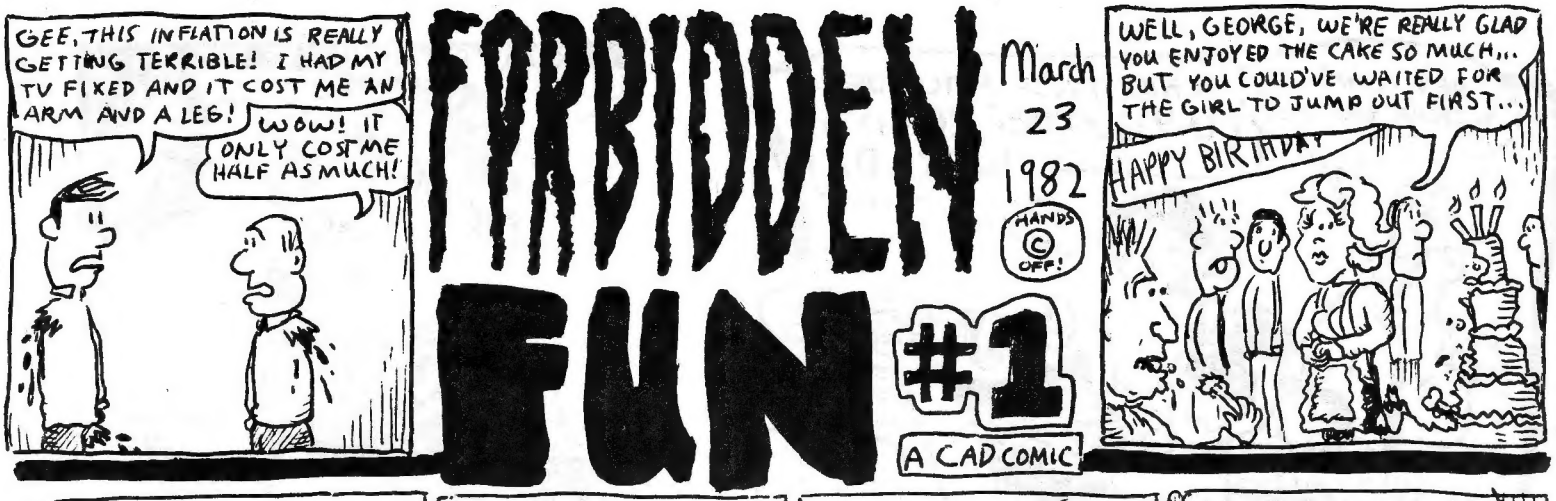


COMIX WORLD 198. June 1, 1982. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Subs: $11 for 48. Logo by Jim Siergey.* FORBIDDEN FUN is by Clark Dissmeyer. He gave me the page when I was visiting in Nebraska in April and I thought I'd share it with all of you. Clark is living in Minnesota now, jamming with Matt Feazell.* Gilbert Shelton will be signing autographs at Comics & Comix, 2461 Telegraph, in Berkeley--Sunday, June 20, all afternoon. While you're in the store, you can pick up Book 16 of Jack Katz' FIRST KINGDOM. Katz was the first artist to do a graphic novel with epic proportions; now, of course, Marvel and lots of other companies are putting out books they call "graphic novels." Jack will be a guest at the San Diego Con (July 8-11, San Diego Hotel, POB 17066 for info.) along with Jack Kirby, Carl Barks, Hank Ketchum, & hundreds more. The week before, June 26-7, most of us will be at Creation Con in San Francisco at the Hilton. Harlan Ellison will be there.* A couple of hits below from EL VIBORA 28. $5 from J. M. Berenguer, Plaza de las Beatas 3, Barcelona, SPAIN.* Artwork of the late Dave Sheridan will be on sale at Comics & Comix in Berkeley throughout the month of July. Proceeds to Dava Sheridan and her daughter, Dorothy Rae. The baby was born a week after Dave's untimely death of cancer. If you would like to donate something to that art show, call Tom Walton, 415-845-4091.* LOVE RANGERS 4 is $2.50 pp from Vernon Grant, 131 Putnam Ave., Cambridge, MA 02139.* WORLD OF ELZON 3, 50¢/stamp from Kenny Moran, 216-B Sherbrook, Wpg, Man, Canada R3C 2B6.* JA8PW 3--50¢/stamp from Walt Rodgers, Box 605, Blairstown, NJ 07825.* My new solo mini is TV misGUIDE 1. 50¢/Stamp.* PINBALL is Jerzy Kosinski's newest novel, an ingenious mystery that takes place in the world of rock and classical music. A lot of sex and intellect. His character Gerhard Osten says rock "represented for him victory of obsession over reason, chaos over composition. By ruthlessly imposing itself upon the mass audience, rock 'n' roll was, for him, totalitarian in nature." the lead character's view of art is quoted below. C.G.

But he was not keen on devoting himself to a life of scholarly research or to teaching the classics in an American university, and he was wary of trying to be a creative artist. He believed that an individual risked being viewed as totalitarian if he was original enough to produce art, for the very act of imposing an image of the world on others demanded their approval or disapproval; it polarized people into friends and enemies, leading them to see art not in terms of its own merit but as an image of the artist. Thus, life and art necessarily became confused in the eyes of the audience, and any success the artist might have he would have to pay for with his happiness and with the happiness of those dear to him.




GEE, THIS INFLATION IS REALLY GETTING TERRIBLE! I HAD MY TV FIXED AND IT COST ME AN ARM AND A LEG!
WOW! IT ONLY COST ME HALF AS MUCH!
FORBIDDEN FUN #1
A CAD COMIC
March 23 1982
HANDS © OFF!
WELL, GEORGE, WE'RE REALLY GLAD YOU ENJOYED THE CAKE SO MUCH... BUT YOU COULD'VE WAITED FOR THE GIRL TO JUMP OUT FIRST...
HAPPY BIRTHDAY

MOTORIZED MARVIN

YUM YUM COMICS

OBOY! A BOWL OF MACARONI AND CHEESE! MY FAVORITE!
YUM! THIS IS REALLY GOOD!
THAT WAS DELISCIOUS! WISH I HAD SOME MORE!
HEY! WHO TOOK MY MAGGOT COLLECTION?!
URP!

MOVIE MADNESS

QUAGG THE CANNIBAL